

**ARTS 1301****Art Appreciation Syllabus****Professor Sawyer Crane****Office: Fine Arts 121****SPC Levelland Campus****E-mail: [scrane@southplainscollege.edu](mailto:scrane@southplainscollege.edu)****Office Hours: T/Th: 9:30-12:30 Fri: 8:30-10:30****Course Type:**

This is a face-to-face course and offers face-to-face instruction with online assignments provided to supplement and enhance learning. Please log in to Blackboard And participate in class to fully complete all posted assignments. You should expect to spend a minimum of 3-6 hours per week on this course.

**Course Objectives:**

Cultivate a greater appreciation and understanding of visual culture, arts, its elements, practice, and theory.

Introduce students to a broad range of art media and techniques.

Promote thought and communicate about the visual, intellectual, social, and historical facets of visual culture and art.

Provide techniques to evaluate, appreciate, and understand visual culture and art.

**Learning Outcomes:****Upon successful completion of this course, students will:**

Apply art terminology as it specifically relates to works of art.

Demonstrate knowledge of art elements and principles of design.

Differentiate between the processes and materials used in the production of various works of art.

Critically interpret and evaluate works of art.

Demonstrate an understanding of the impact of arts on culture.

## Course Content:

Define the term "art" and its purposes, including general categories of visual arts.

Identify and interpret visual elements and principles.

Examine the techniques of visual communication, visual culture including in the "Fine" and Applied Arts.

Understand the art of the past historical and current modes in visual art and how

Those modes influence making visuals.

## Possible Methods:

Lectures, text, video presentations in-person and/or online

Discussions in-person and/or online

Journaling about readings/presentations

Possible guests/artist videos and texts

Art articles and art experiences

Videos, video write-ups

Assignments: writing, drawing, field observations, creative processes, and other creative activities.

## Course Requirements:

- Attendance: Attendance is expected. Participation and engagement are required to pass. That includes turning in assignments and communication. Unexcused absences beyond 2 can lead to grade penalties.
- Participation: students are expected to participate in communicating about topics (in-person, online), through class journaling, creative activities, and field activities.  
\*If a student is continuously unresponsive in participation and communication, a warning email may be sent to that student with a week to respond to the request. If no response is received at that point the student may be submitted to administration for course withdrawal.
- Preparation: Students should come to class prepared, with supplies, having viewed and/or read the assigned material. The students are expected to take notes on all materials presented. Students are responsible for assigned video viewings and reading content even if not covered during the lecture.
- Quizzes: Quizzes could include matching, fill-in-the-blank, multiple-choice, and short-answer questions.
- Texts: There is no required textbook for this class. Readings and videos will be provided by the instructor for class \*STUDENTS ARE RESPONSIBLE FOR LEARNING THE MATERIAL COVERED IN CLASS ON THE DAY(S) THE STUDENT IS ABSENT\*
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## **Grading Criteria:**

Attendance: As this is an online class, there will be no daily attendance. The responsibility falls on the students to ensure that work is completed and turned in on time.

Participation: Input in class discussions as well as performance and work ethic in class activities and assignments. (See Class Etiquette)

Presentation: Projects/Discussions must be typed and reasonable effort given to projects.

## **Class Etiquette:**

Information, images, and discussion topics may deal with subject matter uncomfortable or offensive to some students. Discussions require a calm and open-minded dialogue to consider different points of view. Civility and respect will be required at all times. There will be zero tolerance for inappropriate behavior.

Individual behavior and attitude can greatly influence the class mood as a whole. Please conduct yourself in a way that promotes the productivity of the entire group. As this is an online class, please be mindful of how sensitive topics are approached. The online world is an easy place to lose sight of this. Respect and courtesy are expected in our online discussions. This is not social media, please take discussions seriously.

### **Grading Criteria :**

- Class Participation: Input in class discussions as well as performance and work ethic in class activities and assignments including Class Civility.

- Class Civility: Information, images, and discussion topics may deal with subject matter uncomfortable or offensive to some students. Discussions require a calm and open-minded dialogue to consider different points of view. Civility and respect will be required at all times. There will be zero tolerance for inappropriate behavior.

- Come to class prepared with preliminary work so you can participate fully when class begins.

- Individual behavior and attitude can greatly influence the class mood as a whole. Please conduct yourself in a way that promotes the productivity of the entire group.

- Academic Honesty: The faculty is strongly committed to upholding standards of academic integrity.

These standards, at the minimum, require that students never present the work of others as their own.

\*WARNING: Cheating or plagiarism will result in the student receiving a 0 on the assignment for the first offense, second offense you will be dropped from the class.

Grading Scale:

90-100 - "A" Excellent work

80-89 - "B" Above average work

70-79 - "C" Average work

60-69 - "D" Below average work

00-59 - "F" Fail Overall Grade:

40% - Class Participation & Civility

10% - Homework and Online Discussion

50% - Projects

**Technology Requirements** To be successful in this course, you will need to be able to access and use SPC email, online readings, videos, and video meetings usually through Blackboard. If online access for you could be an issue, please contact me to figure out options. You also need access to a digital camera, like on your phone.. If you don't have access to a camera, let your instructor know so that we can figure out options.

**Other Medical and Mental Health Needs** As your instructor, I am committed to working with students with pre-existing medical and mental health needs, as well as new needs that may arise within the semester. I encourage you to reach out to me as early as possible to discuss any adjustments you think may be necessary in this course. Reasonable accommodations may include leveraging the course modules that have been developed in creative ways to maximize your access during times when students need to quarantine due to COVID exposure, or during an absence related to a disability or COVID-19 diagnosis. While I cannot guarantee any specific outcome, I am committed to working with you to explore all the options available in this course.

- **Diversity Statement** In this class, the teacher will establish and support an environment that values and nurtures individual and group differences and encourages engagement and interaction. Understanding and respecting multiple experiences and perspectives will serve to challenge and stimulate all of us to learn about others, about the larger world and about ourselves. By promoting diversity and intellectual exchange, we will not only mirror society as it is, but also model society as it should and can be.

- **Disability Statement** Students with disabilities, including but not limited to physical, psychiatric, or learning disabilities, who wish to request accommodations in this class should notify the Disability Services Office early in the semester so that the appropriate arrangements may be made. In accordance with federal law, a student requesting accommodations must provide acceptable documentation of his/her disability to the Disability Services Office. For more information, call or visit the Disability Services Office at Levelland (Student Health & Wellness Office) 806-716-2577, Lubbock Centers (located at the Lubbock Downtown Center) 806-716-4675, or Plainview Center (Main Office) 806-716-4302 or 806-296-9611. •

- **Non-Discrimination Statement** South Plains College does not discriminate on the basis of race, color, national origin, sex, disability or age in its programs and activities. The following person has been designated to handle inquiries regarding the nondiscrimination policies: Vice President for Student Affairs, South Plains College, 1401 College Avenue, Box 5, Levelland, TX 79336. Phone number 806-716-2360.

- Title IX Pregnancy Accommodations Statement If you are pregnant, or have given birth within six months, Under Title IX you have a right to reasonable accommodations to help continue your education. To activate accommodations you must submit a Title IX pregnancy accommodations request, along with specific medical documentation, to the Health and Wellness Center. Once approved, notification will be sent to the student and instructors. It is the student's responsibility to work with the instructor to arrange accommodations. Contact the Health and Wellness Center at 806-716- 2529 or email [dburleson@southplainscollege.edu](mailto:dburleson@southplainscollege.edu) for assistance.

- SPC Mission Statement In order to accomplish its mission, South Plains College is committed to the following institutional purposes: To provide students the opportunity to learn as a lifelong endeavor; to acquire skills for communication, critical thinking and problem-solving; to explore the use of technology; to express creativity; to experience leadership; and to grow socially.